



## Einsteigerkurs Erweiterung | Modul 6

### 16tel Grooves

Das gleiche Prinzip wenden wir jetzt bei 16tel Grooves an. Hierbei hast du natürlich viel mehr Möglichkeiten denn die Anzahl an Schläge hat sich ja verdoppelt.

In der ersten Übung haben wir wieder das Grundgerüst auf der 2 und 4.

Five staves of musical notation for 16th-note grooves in 4/4 time. Each staff shows a sequence of 16th-note patterns with 'x' marks indicating hits. The first two staves have a bass drum on the 2nd and 4th beats. The last three staves have a bass drum on the 4th beat only.

### Oder natürlich ohne Grundgerüst

Five staves of musical notation for 16th-note grooves in 4/4 time without a basic drum pattern. Each staff shows a sequence of 16th-note patterns with 'x' marks indicating hits.



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### 16tel Grooves

In dieser Übung spielen wir 8tel auf der Snare aber setzen die Bass-Drum auf 16tel Zählzeiten

Five staves of musical notation for a drum exercise. Each staff is in 4/4 time. The snare drum part consists of eighth notes on the second and fourth beats of each measure. The bass drum part consists of quarter notes on the first and third beats of each measure. The notation uses 'x' for snare and a solid dot for bass drum.

Oder ganz ohne Grundgerüst und somit kannst du auch die Snare verschieben.

Five staves of musical notation for a drum exercise. Each staff is in 4/4 time. The snare drum part consists of eighth notes on the second and fourth beats of each measure. The bass drum part consists of quarter notes on the first and third beats of each measure. The notation uses 'x' for snare and a solid dot for bass drum.